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Head Teacher's News

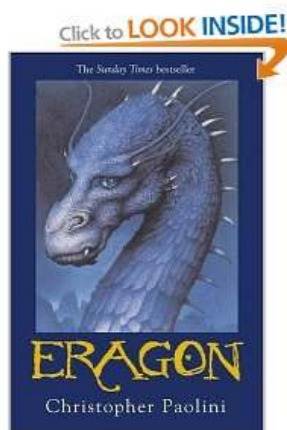
Thank you for reading the first edition of our new school magazine. Hopefully you will have tasted a flavour of the great variety of learning activities our children take part in every day. I am delighted with the way each class has contributed an article and also with the winning entries to our February book review competitions.

Thanks to all the staff and children whose efforts have made this first magazine possible and to Daniel Dutson, our ICT technician, who have put it together.

Best wishes
Michael Brawley



Literacy prize



Eragon

Written by Christopher Paolini

How easy was it to get stuck into this book?

I was captivated the moment I started reading the blurb.

Who are the main characters?

Eragon- a teenage boy who found a dragon egg.

Saphira- a female dragon who hatched out of the dragon egg
Eragon found.

What's the storyline?

Eragon finds Saphira's egg while hunting in the forest. Saphira hatches out, and a few months later Eragon's home is destroyed by the inhuman Ra'zac. The rest of the cycle is about Eragon and Saphira's campaign to destroy the Ra'zac and their evil master Galbatorix.

How's it written?

I think this story would be interesting for people over the age of 9.

Overall verdict-

By Aidan Foster- ★★★★★ Green



Issue 1

Headteacher

MARCH 2011

Year 1 TEDDIES IN HOSPITAL

The following extract is from the 31.01.11 edition of the Yorkshire Evening Post.

Medical students have been easing the hospital nerves of Leeds school children with a bit of TLC - that's teddy loving care.

Sixty pupils at Headingley's Spring Bank Primary School got the chance to bring toys, bears and other cuddly favorites for the day when they were visited by the group of medics from the university of Leeds.

Spring Banks main hall was then transformed into a bustling teddy bear hospital, with the students treating their furry patients for a range of imaginary aches and pains.

The event was organised to try to make any future trips to a real hospital a less frightening prospect for the children, aged 4 to 6.



LITERACY PRIZE WINNERS

When I won the competition, I felt slightly bewildered, but also very triumphant. I haven't read the book I got as a prize yet, but I'm looking forward to it.

By Aidan Foster-Green

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Year 2 Traditional fun!



In Year 2 we have been looking at traditional stories in Literacy. We dressed up as the characters from Little Red Riding Hood and performed the story. The group on the whole enjoyed the production saying that they enjoyed acting and that it was fun and they enjoyed dressing up.

Above. The cast of Little Red Riding Hood

Year 3 Creative Partnerships

In literacy we have been reading 'Charlie And The Chocolate Factory'. Together with our creative partners we designed and made sweets for Mr Wonka's factory.



We presented our models to the rest of the class telling everyone about the size, colour, shape and ingredients.



"The outcomes for pupils are outstanding and the school achieves excellent value for money."

Ofsted

Year 5 Creative partnerships

First we found out we were doing an animation to do with Wind in the Willows. Each team group got a different scene to make, like Toad Hall, river bank and the prison. We were going to get a cardboard box to make into our scene. We went into the ICT room and looked for pictures that we could copy to draw on our box.

After play time we printed them out and got into groups of three from our team group. Next we got a piece of paper and wrote what we were going to do on the sides, bottom and back of our box. After that we got to paint the box white in our group of three.

When we came back after lunch, there were two other ladies, Dawn and Mi Lin. They asked people to come up to the board and draw a line from the character to the character's traits. We talked about why the traits match those characters and when in the story they were like that. Dawn handed out some sheets of paper, on the work we had to draw all the main characters. We had to think about their traits and try and show them in their faces. Next in our team group we each got a character and we had to stand how we thought they would stand and the class had to guess who we were. After that we turned over our sheet and it told us to draw Toad, Badger, Mole and Ratty in the clothes they would wear and how they would stand. At the bottom of the sheet it asked what the name of your character was, what two of their traits were and what they liked doing, it was like a script. Soon it was play time. After play some of the class read theirs out and acted in the character's voice. Right at the very end we played a game when every one had to say zoom when it came to you and you had to try and make it as quick as possible. The best we got was 6 seconds.



Year 4 Music Mania



Glockenspiels in Music lessons.

In year 4 we have learnt to play the djembe. Now we are learning to play the glockenspiel. In the summer we will put them both together.



Year 6 RADIO NEWS REPORT

Kit: Dum diddy dum diddy dum diddy dum *DUM!*

Alfie: Warhammer World News... Hi I'm Teclis the Lore-master-

Kit: And I'm Vlad Von Carstien.

Both: And you're listening to... Warhammer World News!

Alfie: Top story tonight, Barbarians have declared war on the Empire by breaching the west gate.

Kit: There's a battle going on in the west of the Empire as we speak! The Barbarians outnumber the Empire three to one.

Alfie: But, the Empire have advanced weapons which could potentially win them the battle-

Kit: Anyway here's General Stigma at the occasion.

Interviewer: Why did they invade?

General: Well some of our cities they think are there's but that's nonsense!

Interviewer: How did they breach the gate?

General: Well something really strange has happened, they seem to have exactly the same weapons, armour and war machines as us!

Interviewer: Ooookaay... Who's the leader of the Barbarians?

General: Well, there so stupid that they don't even have one!

Interviewer: Right, do you think the Empire will be invaded anywhere else?

General: Nooo... Well I hope not anyway...

Interviewer: I'm going to leave now 'cause there's a Barbarian behind you!

General: No! Keep that axe away from me. Arrgh! I'm dieing... Back to you, in the studio.

Both: News just in- General Stigma- has died.

Kit: Next, a magical breakthrough in Ulthuan.

Alfie: Naturally, I have led this breakthrough, by discovering the magical lore of... GODS! My powers of supreme and unending magical abilities have made me one of or the greatest mage to walk the earth. Here's one of my mages at the event.

Mage: I and the other mages of the white tower: the most magical place on earth. We have worked for decades, even centuries to achieve this level of magic. This is the most basic spell, to create a volcano... Avanti Hashish. (Click.) Arrgh! There's a volcano on my hand. It's killing me! Back to you... in the studio.

Both: Breaking news! That mage just died!

Kit: Anyway, a Dwarven company called the Hammer and Anvil, has made millions in the last twenty four hours.

Alfie: (Grumbling) Not as good as my magic.

Kit: the Empire and Barbarians purchased their armour, weapons and war machines from this company, making all the workers rich.

Alfie: And finally, the annual Squig Racing Championship has just ended. Here's the Night Goblin who just rode to victory reporting.

Goblin: I'm very happy that I won the Squig race.

Squig: Snort.

Goblin: Some stupid other contestants say I cheat, but I race properly, no cheating. My Squig's a rare breed and extremely fast. Who says horse racing is better than Squig racing? They're practically the same, but Squig's are fiercer.

Squig: Roar!! Snarl!

Goblin: Down boy, down Squig! Arrgh! Stop eating me... back to you in the studio.

Both: The Night Goblin champion has died! Goodbye and try to survive for next weeks-

Kit: Dum diddy dum diddy dum diddy dum *DUM!*

Alfie: Warhammer World News!